

# WESTERN RESERVE ARCHITECTURAL HISTORIANS CLEVELAND, OHIO

A Chapter of the SOCIETY of ARCHITECTURAL HISTORIANS



## SPRING 2012 PROGRAM & INFORMATION

MEMBERSHIP INFORMATION

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### WESTERN RESERVE ARCHITECTURAL HISTORIANS

#### PURPOSE:

Western Reserve Architectural Historians was founded in 1965 to provide an opportunity for persons from all professions and backgrounds to meet regularly so that they might understand and enjoy the region's architectural heritage. At least 6 times per year, through walking tours, on-site visits, lectures, and discussions, WRAH members explore the notable, unusual, and significant in the built environment.

#### AWARDS:

The Western Reserve Award is given annually, when merited, to recognize significant achievements and outstanding contributions to the architectural history of Ohio and the Western Reserve in particular. Some years, as a memorial to Edmund H. Chapman, Professor of Art History, Western Reserve University, a topical book is presented to a local library. On occasion, WRAH trustees may present an award of achievement.

#### WRAH OFFICERS AND TRUSTEES, 2011 - 2012

<b>President</b>	Sarah Klann	Barbara Flinn	<b>Immediate Past President</b>
<b>Vice President</b>	Marc Vincent	Rebecca Barrett	<b>Trustees</b>
<b>Treasurer</b>	Joanne Blazek	Julie McKeon	
<b>Associate Treasurer</b>	Anne Meissner	Will Krause Darlene Michitsch	
<b>Secretary / Membership</b>	Judith Sheridan	Tim Barrett	<b>Honorary Advisors</b>
<b>Awards &amp; Publications</b>	Kenneth P. Goldberg Sarah Klann Marc Vincent	Carol Ganzel Stephen Kish Elwin Robison	
		Terrence Sheridan	<b>Web Master</b>

#### RECENT RECIPIENTS OF THE WESTERN RESERVE AWARD

1992: Walter C. Leedy, Jr <b>Cleveland Builds an Art Museum: Patronage, Politics, and Architecture, 1844 – 1916</b>	2000: Eric Johanneson (Awarded Posthumously) <b>A Cleveland Legacy: the Architecture of Walker and Weeks</b>
1993: Jan Cigliano <b>Showplace of America: Cleveland's Euclid Avenue, 1850 – 1910</b>	2001: Ann Marie Wieland, Cleveland State University <b>A Century of Planning in Cleveland</b>
1996: Susan P. McKiernan & Joann King <b>Building a Firm Foundation: Medina County Architecture, 1811 – 1900</b>	2008: Bratenahl Historical Society <b>A Place Apart: The History of Bratenahl, Ohio</b> Dianna Tittle, author Color photographs by Jennie Jones
1997: Foster Armstrong, Richard Klein, & Cara Armstrong <b>A Guide to Cleveland's Sacred Landmarks</b>	2009: Timothy Barrett, for Research and Advocacy towards Preservation of Significant Sacred Structures.
1998: <b>Eleven Authors in Search of a Building</b> Edited by Cynthia C. Davidson	
1999: Elwin C. Robison <b>First Kirtland Temple: Design, Construction, and Historic Context</b>	

# WRAH SPRING PROGRAM 2012

## OPEN TO THE PUBLIC

**Date:** Sunday, March 18, 2012 at 2:00 pm  
**Subject:** "What Ohioans saw at the Philadelphia Centennial Exhibition of 1876"  
**Speaker:** Dr. Gainor Davis, President and CEO, Western Reserve Historical Society  
**Place:** 6709 Euclid Avenue, Cleveland, OH, Dunham Tavern Museum Barn.

The Centennial International Exhibition of 1876, the first official World's Fair in the United States, was held in Philadelphia, PA, from May 10 to November 10, 1876 to celebrate the 100<sup>th</sup> anniversary of the signing of the Declaration of Independence. It was officially the International Exhibition of Arts, Manufactures & Products of the Soil & Mine. It was held in Fairmount Park along the Schuykill River. About 10 million people attended, equivalent to 20% of the population of the United States at the time. More than 200 buildings were constructed within the grounds, which were surrounded by a fence nearly three miles long. The Main Exhibition Building enclosed an area of 21 ½ acres and was the largest building in the world. Hear all about it when Dr. Davis gives a tour of the site.

Dr. Davis has been the president and CEO of the Western Reserve Historical Society for 5 years. She came to Cleveland from the York County Heritage Trust in York, PA. She served 7 years as the director of the Vermont Historical Society. She is a strong believer in strategic and organizational planning. Her undergraduate degree was from Smith College in history. Her M.A. was from the University of DE (Newark) in American history and museum studies and her Ph.D. was from Temple University in American history. She is active in many civic and cultural organizations in the Cleveland area and lives with her husband and Pembroke Welsh Corgi in Cleveland Heights.

**Directions:** Dunham Tavern Museum is 6709 Euclid Avenue and is 15 minutes from downtown and 5 minutes from University Circle. The program will be held in the Red Barn. Free parking is available on the grounds.

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**Date:** Saturday, April 21, 2012 at 1:30 p.m.  
**Subject:** B&O Roundhouse/Midwest Railway Preservation Society (MRPS)  
**Speaker:** Don Zeyer, President and other members  
**Place:** B&O Roundhouse/MRPS, 2800 West 3rd Street, Cleveland, Ohio

The mission of Midwest Railway Preservation Society is to "collect, preserve, restore, display, and operate railway equipment for the education and enjoyment of the public." With this goal in mind the MRPS, headquartered at the historic B&O roundhouse, has acquired over twenty pieces of vintage rolling stock including the 1918 Grand Trunk steam locomotive featured in the movie "The Natural," passenger cars, Pullman sleepers, and a caboose. The visit to the MRPS will include guided tours of the roundhouse and interior of various railroad stock including cars, a sleeper and a caboose as well as free time for members to explore the building, equipment, and grounds.

**Directions:** The B&O Roundhouse is in the west side of the flats in the Tremont neighborhood. Ample parking is available at the site.

From West: I-90 East to W. 25th St. exit. Turn right (S) onto West 25th. Proceed to Clark, turn left (E). Take Clark to end at Quigley. Turn left onto Quigley; proceed to end at W. 3rd. Turn right onto W. 3rd; look for red caboose on right and turn into our lot.

From North and East (City of Cleveland/I-90 connections): I-90 West to I-77 South. I-77 South to I-490 West. Exit W. 7th Street. Turn left (S, down hill) proceed to end at Quigley. Turn left onto Quigley (E) to end at W. 3rd. Turn right onto W. 3rd; look for red caboose on right and turn into our lot.

From South (I-71): I-71 North to W. 14th St./ Steelyard exit.. Continue STRAIGHT through the new round-about. Pass Steelyard Common's entrance; road becomes Quigley. Proceed to end at W. 3rd. Turn right onto W. 3rd; look for red caboose on right and turn into our lot.

From South (I-77): I-77N to I-490W. 490W to W7th Street exit. Turn left (S, down hill) to end at Quigley. Turn left on Quigley (E) to end at W. 3rd. Turn right on W. 3rd; look for red caboose on right and turn into our lot.

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**Date:** Saturday, May 12, 2012 at 10:00 AM.  
**Subject:** Tour of the Allen Memorial Medical Library and Dittrick Medical History Center and Museum  
**Speaker:** James M. Edmonson, Curator  
**Place:** The Allen Memorial Medical Library, 11000 Euclid Avenue on the campus of Case Western Reserve University

The Allen Memorial Medical Library on the campus of Case Western Reserve University is home to the Cleveland Medical Library Association (est. 1893), which has been affiliated with CWRU since 1966. The building was designed by the architectural firm of Frank R. Walker and Harry E. Weeks, a firm noted in the Midwest for their classical revival style. Other buildings designed by them include the Federal Reserve Bank, The Cleveland Public Library, and Severance Hall. The building is considered an architectural prize, resembling the Petit Trianon at Versailles on a larger scale. It is neo-classic in style. From its pink marble exterior steps and bronze doors, to its marble lobby and interior stairs, and reading rooms done in an English university tradition, it is a visual pleasure. The architectural significance of the Allen is noted in its designation as both a Cleveland Landmark and as part of the National Register of Historic Places.

The Dittrick Medical History Center and Museum has since 1998 been part of the College of Arts and Sciences of CWRU. Recent major collection acquisitions include the Percy Skuy collection of historic of contraceptives, and the M. Donald Blaufox, M.D. collection of diagnostic instruments for conducting a physical examination.

James Edmonson is an Adjunct Associate Professor at Case Western Reserve University and Curator of the Dittrick Medical History Center and Museum. He is the author of *American Surgical Instruments: An Illustrated History of Their Manufacture and a Directory of Makers to 1900* (1997), *medicine A Companion to American Technology* (2005), *Dissection: Photographs of a Rite of Passage in American Medicine, 1880-1930* (2009), co-authored with John Harley Warner (Yale). He is currently the American liaison and secretary general of the European Association of Museums of the History of Medical Sciences

**Directions:** Parking is available in the underground lot next to Severance Hall on East Boulevard. On street metered parking is available on East Boulevard. Please use the entrance on Adelbert Road.